



P.O. Box 1383
Madison, CT 06443

Cash Awards and Prizes!

FINAL NOTICE TO MEMBERS

In order to qualify for the lower entry rates, MAS members' dues for 2011 must be paid by April 30, 2011.

If you're in doubt about your status, call Maude Schmidt, Membership Chair, at 203-245-0807.

IMPORTANT DATES

Saturday, April 30, 9:30 a.m.-12 noon . Receiving

Tuesday, May 3 - Friday, May 6 Pick up non-selected works during regular library hours

Friday, May 6, 5-7 p.m. Opening Reception and Awards Ceremony

Sunday, May 15, 1:30 p.m. Demonstration - Watercolor by Jerry Caron

Wednesday, May 18, 7-9 p.m. Guilford Poets Guild, poetry inspired by MAS exhibit

Friday, May 27, 3-5 p.m. Pick up exhibited work

Saturday, May 28, 9 a.m.-12 noon Extended hours for pick up

MADISON Art SOCIETY

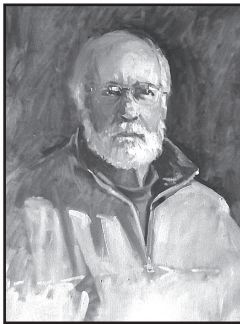
Announces Its 36th Annual

ART EXHIBITION & SALE May 2-27, 2011

A Juried Show for Connecticut Artists at the
SCRANTON MEMORIAL LIBRARY

Receiving in the Community Room, Saturday, April 30, 9:30 a.m.-12 noon

JUROR - JERRY CARON



Jerry Caron was born and raised in Salem, Massachusetts, and lived in Connecticut for 30 years before moving to Virginia in the 1990's. He graduated in 1963 from the Vesper George School of Art in Boston, Massachusetts. Mr. Caron worked for an international publishing firm until 1976 when he decided to pursue a full-time career in fine art. He studied privately with several nationally known artists that included Harvey Dinnerstein, Aaron Shikler, Burt Silverman, and Morton Kaisch at the Art Students League in New York.

For seventeen years Mr. Caron was a member of the faculty of the Lyme College of Fine Art, Old Lyme, CT, where he taught Drawing, Perspective, Composition and Design, Color Theory, Landscape Painting in Watercolor and Oil, Still Life Painting and Advanced Landscape painting. He served both as faculty adviser on the Board of Trustees, and as Dean of Students. In addition Mr. Caron has lectured and taught painting at numerous art organizations. Mr. Caron's work has been featured on the cover of Yankee magazine, and his illustrations have appeared in the Time magazine Almanac, Backpacker magazine and a children's encyclopedia published by McGraw Hill. In the late 1980's Mr. Caron was featured in 26 television programs produced by Storer Cable of Connecticut. The programs were Watercolor landscape demonstrations. For four years, Mr. Caron taught on-site painting workshops in Booth Bay Harbor, Maine, and taught and lectured throughout New England.

THE FOLLOWING GALLERIES REPRESENT MR. CARON

Greene Art Gallery - Guilford, CT
Elaine Beckwith Gallery - Jamaica, VT
Studio 33 - New London, CT
Wm. Ris Gallery - Stone Harbor, NJ

Somerville-Manning Gallery - Greenville, DE
Artemis, Inc. Bethesda, MD
Images Gallery - Briar Cliff Manor, NY

Mr. Caron has been an artist member of the Salmagundi Club, NY, the New England Watercolor Society, MA, the Providence Watercolor Society, RI, The Copley Society, Boston, The Hudson Valley Art Association, NY, and the Artist's Fellowship, NY. His work has been exhibited in national shows and in numerous one-person shows since 1976. A portrait of retired Florida Congressman Sam Gibbons was recently installed in the foyer of the twenty-six story Sam Gibbons Federal Court house in Tampa, Florida. A larger version of the portrait is scheduled to hang in the Ways and Means Committee room of the U.S. Capitol.

EXHIBITION DATES Monday, May 2 - Friday, May 27, 2011

OPENING RECEPTION For exhibitors, MAS members and guests.
Friday, May 6, 5-7 p.m.

ELIGIBILITY Open to all Connecticut artists. Work must be original, not created under tutelage and not previously shown at the Scranton Memorial Library. Work must have been completed within the last two years and must be for sale. No NFS work will be accepted.

MEDIA Oils, watercolors, acrylics, pastels, drawings, sculpture, collage, mixed media, and handmade prints are acceptable. Prints made using xerographic, digital, or other photographic processes do not qualify. Reproductions, crafts, and photographs will not be accepted.

ENTRY REQUIREMENTS Each artist may enter two pieces, but only one work from an artist will be eligible to win a prize. Work must be signed, priced and suitably framed with screw eyes and wire (no sawtooth hangers). Gallery-wrap canvases must be painted on the sides as part of the painting (that is the design must be continued on all four sides). Maximum size INCLUDING THE FRAME is 36" in any direction.

Sculpture must be accompanied by a sturdy, free-standing, child-safe pedestal. Please note: WORKS DEEMED INAPPROPRIATE FOR ANY REASON BY MAS WILL NOT BE ACCEPTED. Submission of work and payment of entry fee do not in any way constitute a guarantee of acceptance. The juror's decisions are final.

RECEIVING Entries will be inspected and received downstairs at the Scranton Memorial Library on Saturday, April 30, 2011, from 9:30 a.m.-12 noon (side door). Please bring a stamped, self-addressed envelope.

SUBMISSIONS Current members whose 2011 dues are paid: 1st entry, \$10, 2nd entry, \$5. Non-members: 1st entry, \$15, 2nd entry, \$8. Each work must have a three-part entry form properly filled out and taped to the bottom back of the painting with the information facing the front. Tape the top edge of the entry form so that the information is visible below the frame. A self-addressed, stamped envelope must accompany all entries. Notification of juror's decision will be mailed promptly. Juror's decisions are final. Fifteen percent of the proceeds from the sale of any work will be paid to MAS, part of which will go to the Scranton Library as a donation. You will receive acknowledgment from the library to use for your tax records. Selected works MUST remain on exhibit during the entire show.

PICK UP Selected works MUST be picked up on Friday, May 27, 3-5 p.m., or Saturday, May 28, 9 a.m.-12 noon. The library has no storage space.

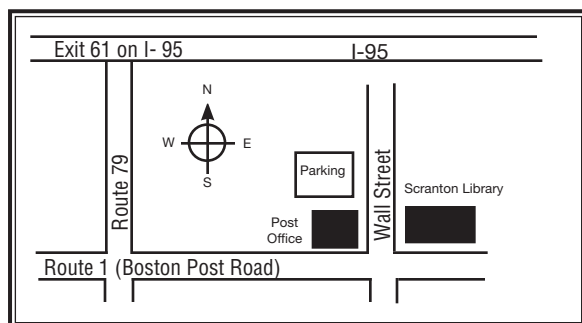
Non selected works must be picked up between Tuesday, May 3, and Friday, May 6, during regular library hours.

LIABILITY All works will receive careful handling, but neither the Madison Art Society nor the Scranton Memorial Library will be responsible for any lost or damaged art works.

AWARDS Cash awards and prizes



**For more information call
Linda Loen: 203-453-1771,
OR
Nancy Schwartz: 203-245-4066**



ENTRY #1

2011

ENTRY #2

PLEASE PRINT LEGIBLY TO PREVENT ERRORS
IN THE EXHIBITION CATALOG.

You may use your own address labels.

Attach this form to the bottom back of artwork, facing the front.

Madison Art Society

NAME _____

ADDRESS _____

TOWN _____ ZIP _____ TEL _____

TITLE _____

MEDIUM _____ SIZE _____

PRICE _____

NUMBER SUBMITTED _____ CAT. NO. _____

SIGNATURE _____
(Artist)

SELECTED **NOT SELECTED**

(DO NOT DETACH)

Madison Art Society

NAME _____

ADDRESS _____

TOWN _____ ZIP _____ TEL _____

E-MAIL ADDRESS _____

TITLE _____

MEDIUM _____ SIZE _____

PRICE _____ CAT. NO. _____ NUMBER SUBMITTED _____

SELECTED **NOT SELECTED**

(NOTIFICATION TO ARTIST)

(DO NOT DETACH)

Madison Art Society

NAME _____

ADDRESS _____

TOWN _____ ZIP _____ TEL _____

TITLE _____

MEDIUM _____ SIZE _____

PRICE _____ NUMBER SUBMITTED _____

SELECTED **NOT SELECTED**

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MAS & the library cannot be responsible for lost or damaged artwork.

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TOWN _____ ZIP _____ TEL _____

TITLE _____

MEDIUM _____ SIZE _____

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NUMBER SUBMITTED _____ CAT. NO. _____

SIGNATURE _____
(Artist)

SELECTED **NOT SELECTED**

(DO NOT DETACH)

Madison Art Society

NAME _____

ADDRESS _____

TOWN _____ ZIP _____ TEL _____

E-MAIL ADDRESS _____

TITLE _____

MEDIUM _____ SIZE _____

PRICE _____ CAT. NO. _____ NUMBER SUBMITTED _____

SELECTED **NOT SELECTED**

(NOTIFICATION TO ARTIST)

(DO NOT DETACH)

Madison Art Society

NAME _____

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TOWN _____ ZIP _____ TEL _____

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STAYS WITH ART PIECE

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USE FOR CATALOGING

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MAIL TO ARTIST

MAIL TO ARTIST